



NATIONAL YOUTH CHOIR OF CANADA

newsletter

FALL 2022

2022 Program Highlights

- Residency rehearsal week at University of Ottawa School of Music
- Featured performance at Ottawa Chamberfest, livestreamed and in-person
- Kingston, ON concert hosted by Cantabile Choirs of Kingston
- Manotick, ON evening performance
- Performance for 600 + students from the Centre d'excellence artistique de l'Ontario
- Opening Night concert at PODIUM 2022 in Toronto, ON
- Featured on CBC Choral Concert nationwide
- Workshops, professional development, vocal coaching, Mentorship Pilot Project, PODIUM 2022 conference and more



Photo credit: Sam Moffatt

The Singer's Experience

What is it like being part of a one-of-a-kind professional development opportunity for some of Canada's best emerging choral singers?

After an intensive week-long rehearsal process that also includes business development and mental health workshops, NYCC choristers embark on a regional tour. Performances take place in prominent concert venues in major urban centres, and in local community venues in remote and rural areas. The program reaches a diverse number of Canadians and brings incredible choral music to communities that may not otherwise have access to such an experience.

While on tour, choristers engage with communities in concerts and through education and outreach initiatives, including workshops with local elementary, high school and community choirs. Their final concert takes place at the national choral conference and festival Podium. Choristers then take part in Podium as delegates, experiencing concerts, lectures, and networking.

Furthermore, lasting friendships are formed among participants, creating a national network among the future leaders of Canada's choral communities.

"NYCC 2022 was truly a life changing experience. I learned so much and made so many incredible friends across the country that I hope I will keep for the rest of my life. I am happy that anywhere in Canada I go, there are folks I have shared this experience with whom I will be able to sing with, work with, and hang out with." **Emma Yee, NYCC 2022**

"Weeks after we sang that last note together, I am still filled with gratitude. I know those thirty-nine other singers I met in May will go on to do amazing things, in music and beyond. But even though we have years of music and life ahead of us, there is something about this program that will never be replicated. In two short weeks together, we layered personal and artistic connections over each other until they could not be extricated. In the plaintive chords of the Rheinberger and the final, unified breath of "The New Colossus," we overcame the obstacles that had kept us apart for two years and shared our joy with our audiences and each other."

Kiley Venables, NYCC 2022

National Youth Choir of Canada | 500 - 59 Adelaide Street East, Toronto, Ontario M5C 1K6 | 647-606-2467 | www.nycc.ca

Our office is located in Tkaronto in the Dish With One Spoon Territory and covered by Treaty 13 and the Williams Treaties. We are grateful to work, live, and make music on the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat Peoples.

We COULDN'T DO IT WITHOUT You!

The NYCC thrives in large part because of its incredible financial supporters. Thank you!
There are many ways to support NYCC. Join us!

WWW.NYCC.CA/DONATE

CONNECTIONS HELP US BUILD OUR 2024 TOUR

Do you know a great organization
we should collaborate with in
Québec? Let us know!

ACCOMMODATIONS, TRAVEL, MEALS, MUSIC AND MORE!

Your financial support is so
important to help us meet the needs
of this professional program

SUPPORT A SINGER

Tuition bursaries are provided
for singers who demonstrate
financial need (New for 2022)

TRAVEL POINTS

Travel costs are a significant
part of our budget. Donations
of airline points can help!

BE A MENTOR

Our Mentorship pilot project is
underway for 2022. Consider
being a mentor in 2024!



SPREAD THE WORD FAR AND WIDE

Help us recruit singers,
conductors, and support
from across the country by
sharing our social media,
emails, and talk about this
wonderful program!

Photo credit: William Duffy

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2022 NYCC Apprentice Conductor Program | Programme d'apprentissage en direction du CNJC 2022



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Conductor's Circle (\$500+)

Pat Abbott's recital project
"Songs My Father Taught Me"
Hilary Apfelstadt
Debra Cairns
Robert Cooper
Iwan Edwards
Catherine Glaser-Climie
(in honour of Graeme Climie)
Valarie Koziol
(sponsor PODIUM 2022 concert)
Ian MacMillan
Marta McCarthy
Leonard Ratzlaff
Timothy Shantz
Jean-Sébastien Vallée
(in honour of Dominic Gregorio)

Donors

Anonymous
Patricia Abbott
(NYCC Apprentice Conductor Award)
Lydia Adams
Thomas Burton

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John Wiebe
Mark Wilkinson
Michelyn Wright
Sue Woodland

Provincial Donors for NYCC 2022 (Tuition Fees)

British Columbia Choral Federation
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Dr. Debra Cairns Legacy Scholarship Fund made possible
by i coristi Chamber Choir
Saskatchewan Choral Federation with support from
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New Brunswick Choral Federation with support from
Robert Taylor, Carolyn Nielsen, Spencer Belyea, Anne
O'Connor, Carole Peacock
Nova Scotia Choral Federation with support from the
Halifax Camerata Singers, Nova Voce Men's Choir, and
Halifax Gay Men's Chorus



Photo credit: Sam Moffatt

NYCC is a flagship program of Choral Canada, the National Arts Service Organization for the choral and group singing arts sector and community in Canada.



Choral Canada | Canada Choral

NYCC
CNJC

National Youth Choir
of Canada
Chœur national des
jeunes du Canada



Choral Canada acknowledges the operational support from the Canada Council for the Arts.



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du Canada



Listen to the NYCC 1986-2022!

Over the past several years, a dedicated team of staff, volunteers and recording engineers have been working to prepare an extensive digital archive of past performances. The NYCC website now features a sampling of pieces from each NYCC choir from 1986-2022. We are thrilled to be able to provide this incredible resource of music sung by Canadian youth over the past 35+ years. Explore the archive today!

www.nycc.ca/recordingarchive

NYCC Alumni at PODIUM 2022

By Deirdre Kellerman

The National Youth Choir of Canada concert at Podium 2022 ended on a very special note.

As Dr. Jean-Sébastien Vallée introduced the closing piece, alumni of the program stood up from across the audience and made their way to stage, fitting in and around the choir. Members of the NYCC, across generations, sang Stephanie Martin's "Nothing Gold Can Stay" - the perfect piece to summarize the nostalgia and community we felt in that moment.

I had never met the singers I was standing next to and yet I felt as fond of them as the old friends whom I was locking eyes with from across the choir, and I couldn't stop either the tears in my eyes or the smile on my face. Some friendships are built over years and some are built in the span of a song. I'll forever be grateful for this beautiful, golden community that continues to grow and sing.

Thank you to NYCC Alumni Committee Chair Deirdre Kellerman for coordinating this project.

Important Dates

Fall 2022	Guest Conductor Search
Spring 2023	Apprentice Conductor Search
Spring 2023	Tour Manager Search
Fall 2023	NYCC Singer Auditions Collaborative Pianist Search
May 2024	NYCC Program and Tour in Québec



DEADLINE: November 30, 2022

2024 NATIONAL YOUTH CHOIR OF CANADA

Applications are NOW OPEN at www.nycc.ca

Choral Canada is now accepting applications for the position of Guest Conductor for the 2024 National Youth Choir of Canada (NYCC). Established conductors/leaders with experience in leading groups of singers through intensive rehearsal environments and challenging repertoire are encouraged to apply. In the past, the NYCC has been primarily based in a Western Classical tradition and while this repertoire remains an important element of the program, Choral Canada has broadened the scope of the program to include other educational approaches and musical styles.

Since 1984, twenty incredible Canadian choral conductors have led this choir of outstanding youth. The NYCC has performed in 9 provinces and at each of Choral Canada's Podium Conference and Festivals. The NYCC has also performed at the 1993 World Symposium on Choral Music Vancouver, toured with the National Youth Orchestra of Canada in 2017 celebrating Canada's sesquicentennial, and has concert recordings broadcasted nationally on the CBC Radio network.

APPLICANTS MUST BE:

- a Canadian citizen or permanent resident
- actively working in the Canadian choral community

LANGUAGE:

- With the 2024 program taking place in Québec, the Guest Conductor's fluency in French will be a significant asset

COMPENSATION:

- \$7500 CAD honorarium (plus HST), paid upon completion of the program.
- All travel, food, and accommodations are provided for the duration of the rehearsal week and tour dates.
- Complimentary Conference delegate pass and Festival pass to the PODIUM 2024 Choral Conference & Festival in Montreal, QC.

"It was my privilege to conduct the NYCC in 2014. What a wonderful experience! ... To make music at a high level with kindred spirits is a gift, and challenges everyone in the space to strive for new heights of artistic expression. Sharing experiences with people from across the country helps us acknowledge our commonalities as well as our uniqueness."

Hilary Apfelstadt
NYCC Guest Conductor 2014

Visit www.nycc.ca to learn more about the NEW application process.

Apply yourself, recommend a peer, or share the link to help Choral Canada recruit the best possible candidate for 2024.

