

**THE ASSOCIATION OF CANADIAN CHORAL
CONDUCTORS**

PRESENTS

**THE 1988 NATIONAL YOUTH
CHOIR**

MARITIME TOUR

WAYNE RIDDELL, CONDUCTOR

PAUL HELMER, ACCOMPANIST

**THURSDAY, MAY 19
FIRST UNITED CHURCH, TRURO, N.S.**

**FRIDAY, MAY 20
THE DOCTOR STEEL RECITAL HALL, CHARLOTTETOWN, P.E.I.**

*** THURSDAY, MAY 26
CONVOCATION HALL, MOUNT ALLISON UNIVERSITY, SACKVILLE,
N.B.**

**SATURDAY, MAY 28
CHRIST CHURCH CATHEDRAL, FREDERICTON, N.B.**

*** This performance will be recorded by the CBC for broadcast on Choral
Concert, Sunday, June 5, 1988 at 9:06 a.m. on the Stereo Network.**

THE NATIONAL YOUTH CHOIR

The National Youth Choir is a special project of the Association of Canadian Choral Conductors in co-operation with the provincial choral organizations. The project, now in its third phase, is funded in part by grants from the federal government, Department of Communications Cultural Initiatives Program, the Canada Council, the provincial choral organizations and the private sector. In addition, each participant is required to pay a modest tuition fee.

Initiated in 1984 the project was designed to parallel the training offered to young instrumentalists by the well established National Youth Orchestra. Like the NYO, the National Youth Choir provides a musical and educational experience for the participants. It helps to promote the performance of quality choral music and the exchange of musical expertise, repertoire and techniques, while at the same time encouraging understanding and good will by bringing together singers from across the country. Perhaps even more importantly, the NYC facilitates bridging the gap between formal music education and the professional music world.

This year marks a milestone for the project, as the NYC will, for the first time, include a tour as part of their programme. On May 19, after only one week of residency at ABC in Moncton, the choir will travel to Nova Scotia and Prince Edward Island, returning to New Brunswick to participate in Podium East, the biennial national conference of the ACCC. In addition to their public performances, the NYC will provide special music at two Moncton churches during their stay in that city. Five school concerts have also been included as part of their tour itinerary.

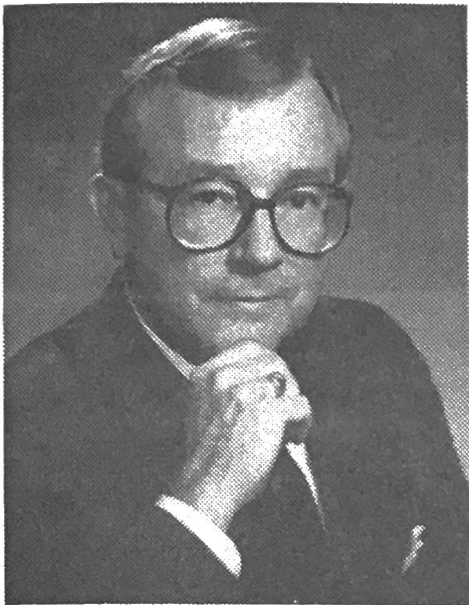
The members of the 1988 National Youth Choir wish to express their sincere appreciation to all those who helped to make this project possible. We are especially grateful to the local host groups and to those who provided special meals and/or billets during the tour. Without their help this tour would not have been possible. Thank you!

NYC '88 COMMITTEE:

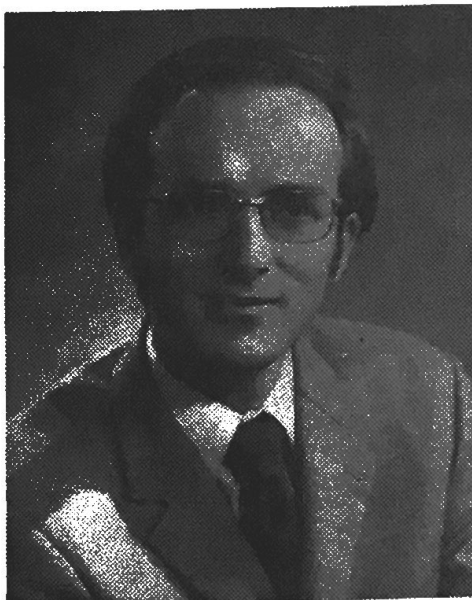
Douglas Dunsmore, Chairman

David Carle, Moncton Co-ordinator

Carolyn Nielsen, Executive Director ACCC/NBCF



WAYNE RIDDELL has been described by many as "a choral trainer of genius'. He has established a reputation as one of Canada's distinguished musicians who instils in those who sing under his direction a consistent sense of ensemble and musicality which have been hailed by the most demanding of audiences and charmed the most difficult of critics. His drive, personal discipline and sense of humour are reflected in the respect and devotion of all who have worked with him. As well as being the founding-director of the Tudor Singers, Mr Riddell was the Choral Master for the Montreal Symphony Orchestra and the Director of Music for the Church of St. Andrew and St. Paul in Montreal for over twenty years. He is currently much in demand as a free lance choral director, workshop leader and adjudicator.



PAUL HELMER, a native of Kirkland Lake, Ontario, has pursued musical studies in Toronto, Stuttgart, Berlin, and Vienna. He holds a Ph. D. in historical musicology from Columbia University in New York and is currently an associate professor at McGill University in Montreal. Well known and highly regarded as a concert performer and recording artist, Paul Helmer has been heard frequently on both the CBC radio and television networks. As an accompanist he has taken part in numerous chamber music recitals, among others, with Steven Staryk, Julius Baker, Otto Armin, the Orford Quartet and the Tudor Singers.

PROGRAMME

I MOTETS AND A MASS

"Exultate Deo" G. P. da Palestrina
G. Schirmer Octavo No. 7672

KYRIE
From Missa Brevis Nancy Telfer
Lenel Music Publishing

"Sicut Liliūm" Antoine Brumel
Mercury Music Corp. N.Y., Theodore Presser, Representative
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GLORIA
From Missa Brevis Nancy Telfer

"Ave Maria" Jean Mouton
Mercury Music Corp. N.Y., Theodore Presser, Representative

AGNUS DEI
From Missa Brevis Nancy Telfer

"Surrexit Pastor Bonus" Orlando di Lasso
G. Schirmer Octavo No. 7685

II MAGNIFICAT

Imant Raminsh

For Mezzo-Soprano Solo, SATB Choir and Piano. This work was commissioned by the British Columbia Choral Federation for Chorfest '83. The premiere performance was conducted by Wayne Riddell.

III CHANSONS AND MADRIGALS

"Fa una canzone" Orazio Vecchi
Lawson-Gould Music Publishers 556

"On the plains, fairy trains" Thomas Weelkes

Stainer & Bell 1485

"Mille regrets de vous abandonner"

Josquin des Prés

Publications de l'Ensemble Vocal Philippe Caillard, Paris

Chant de l'Alouette

Clément Janequin

Publications de l'Ensemble Vocal Philippe Caillard, Paris

INTERVAL

IV THE BALLAD OF LITTLE MUSGRAVE AND LADY BARNARD

Benjamin Britten

For Male Chorus and Piano

Winthrop Rogers Festival Series #17159, Boosey & Hawkes

V CANADIANA

An Elizabethan Spring

Stephen Chatman

"Spring, the sweet spring"

"There is a garden in her face"

The Urchins Dance

The Derral Johnson Choral Series, Waterloo Music

"Winter's gone and past"

Newfoundland Folk Song

Arr. Donald F. Cook

Memorial University of Newfoundland Choral Series, Waterloo Music

The Bluebird

From "Songs of the Miramichi"

Arr. Derek Holman

Thompson Youth Choir Series, G 433, Gordon V. Thompson Music

VI THREE AMERICAN LYRICS

John Rutter

Fiddler Man

Soldier Boy

The Terrible Tale of Tom Gilligan

Hinshaw Music Inc.

THE CHOIR

Soprano

Cari Copeman
Melinda Enns
Peggy Head
Christina Jahn
Pamela Johnson
Janice Paterson
Paula Phillips
Caroline Schiller
Mary Beth Tremills
Wendy Woodland

British Columbia
Manitoba
Newfoundland
Alberta
Manitoba
Saskatchewan
Nova Scotia
New Brunswick
Ontario
Newfoundland

Alto

Alison Aylward
Sally Dibblee
Ruth Funk
Linnea Good
Fabiana Katz
Pam MacDonald
Sheila Miller
Mary Power
Mary-Jo Rosenquist
Elaine Thaller

Newfoundland
New Brunswick
Manitoba
British Columbia
Alberta
Nova Scotia
Ontario
P.E.I.
Quebec
Saskatchewan

Tenor

Ariel Alcantara
Benjamin Butterfield
Dan Chamandy
Leith Chu
Daniel Heim
Chris Jensen
Craig Johnson
Michael Jones
Alexander Lingas
John Russell
John Tessier

Manitoba
British Columbia
Nova Scotia
New Brunswick
Quebec
Saskatchewan
Winnipeg
Ontario
British Columbia
Newfoundland
Alberta

Bass

Scott Braun
Scott Cutler
Cary Duff
Jamie Fraser
Jeremy Greenhouse
Geoffrey Martin
Bruce Schulz
David Weaver
Jonathan Wilkinson
David Wilson

Manitoba
British Columbia
Saskatchewan
New Brunswick
Quebec
Newfoundland
Manitoba
Ontario
Saskatchewan
Alberta

ACKNOWLEDGEMENTS

The National Youth Choir Committee wishes to express their sincere appreciation to all those who have provided support and assistance to the project.

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First Baptist Girls' Choir, Truro
First United Church, Truro, Music Committee
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Government of Newfoundland & Labrador, Culture, Recreation & Youth
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