

PROGRAMME

Lydia Adams, conductor Eleanor Daley, piano/organ
 Kevin Skelton, apprentice conductor

The Program will be chosen from the following:

The Reproaches	John Sanders
I Will Sing Unto the Lord	Imant Raminsh*
The Lady Motets:	Healey Willan*
I Beheld Her	
Fair in Face	
Rise Up, My Love	
Lay a garland	Robert Pearsall
Sir Patrick Spens	Robert Pearsall
Requiem	Eleanor Daley*
Requiem aeternam I	
Out of the Deep	
And God Shall Wipe Away All Tears	
In Remembrance	
I Heard A Voice From Heaven	
Thou Knowest, Lord	
Requiem aeternam II	
In Paradisum	
Psalm 148	Gustav Holst
INTERMISSION	
Lobgesang (Op. 76, 2002)	Henryk Górecki
	<i>North American Premiere</i>
Sea Song*	Michael Unger
Echo*	Allan Bevan
	<i>*winners of the ACCC Composition Awards for 2002</i>
In Memoriam, Leonard Bernstein	Srul Irving Glick*
What I Have Learned Is This	
Memorial Kaddish	
Ave Verum	Peter Togni*
Trois Chansons Bretonnes	Henk Badings
La Nuit en mer	
La complainte des ames	
Soir d'été	
Give Me Jesus,	Spiritual, arr. Larry L. Fleming
<i>In memory of John Ford</i>	
Laudate Dominum	Arthur Honegger
(final movement)	
	* Canadian Composer

Lydia Adams, Conductor

Lydia Adams is one of Canada's most respected choral conductors. Appointed Conductor and Artistic Director of the Elmer Iseler Singers, Toronto's professional choral ensemble, in 1998, Ms Adams is also in her 17th season as conductor of the award-winning Amadeus Choir of Toronto.

A native of Glace Bay, Nova Scotia, Lydia Adams received her musical education at Mount Allison University in New Brunswick, and at the National Opera Studio and the Royal College of Music, both in London, England. She received the Charles Frederick Allison Award in June 2000, which recognizes outstanding achievement and contribution to Canadians by a member of the Mount Allison University Alumni. In 1997, Ms. Adams was one of two women honoured by the Women's Intercultural Network, when she received the Award of Achievement at a ceremony to commemorate International Women's Day. In 1996, the Ontario Choral Federation (now Choirs Ontario) honoured Lydia Adams with a Distinguished Service Award as one of 27 individuals who have made significant contributions to the growth of choral music in Ontario. Ms. Adams was selected as conductor of the prestigious Ontario Youth Choir in 1992.

Lydia Adams has also contributed significantly to the body of Canadian choral repertoire through her work with the Amadeus Choir's annual International Christmas Carol and Chanukah Song-writing Competition (now in its 15th year), the *Amadeus Choir Series* published by Gordon V. Thompson (Warner-Chappell), for which she serves as editor, and by commissioning numerous works for her choirs.

Lydia Adams, Directrice musicale

Le Choeur national des jeunes 2002 est placé sous la direction musicale de Lydia Adams, directrice musicale des Elmer Iseler Singers depuis 1998 et chef du Amadeus Choir de Toronto depuis maintenant 17 ans.

Originaire de Glace Bay (Nova Scotia), Lydia Adams a reçu sa formation musicale à l'Université Mount Allison au Nouveau-Brunswick, et au National Opera Studio et le Royal College of Music, tous les deux à Londres. En 2000, elle a reçu le prix Charles Frederick Allison donné en reconnaissance du travail exceptionnel des diplômés de l'Université Mount Allison. Le Women's Interculturel Network l'a honoré en 1997 et en 1996 c'était la Ontario Choral Federation (maintenant Choirs Ontario) qui lui rendait hommage avec un prix pour son service exceptionnel au développement du chant choral on Ontario. Madame Adams a dirigé le prestigieux Ontario Youth Choir en 1992.

Lydia Adams a aussi contribué au répertoire choral canadien par son travail avec le concours de composition de chants de Noël et de Chanukah annuel que tient le Amadeus Choir depuis 15 ans. Elle est également directrice de la série de pièces publiée chez Gordon V. Thompson (Warner-Chappell) sous l'égide du choeur Amadeus, en plus de commander régulièrement des oeuvres à des compositeurs canadiens pour ses ensembles.

Eleanor Daley, Accompanist

Eleanor Daley is one of Canada's foremost composers and accompanists. Born