

## The National Youth Choir of Canada

*Dr. Leonard Ratzlaff, conductor*

*Brett Scott, assistant conductor*

*Jeremy Spurgeon, accompanist*

The program will be selected from the following:

<b>God the master of this scene</b> Gordon V Thompson E.I. 1026	Harry Somers (1925-1999)
<b>Richte mich, Gott</b> (Op. 78, No. 2) Carus 40.125/20 (1809-1847)	Felix Mendelssohn (1809-1847)
<b>Tui sunt coeli</b> Unpublished ms., ed. Larry Cook	Orlando di Lasso (1532-1594)
<b>Der Geist hilft unsrer Schwachheit auf</b> <b>(BWV 226)</b> Carus 31.226/05	Johann Sebastian Bach (1685-1750)
Jeremy Spurgeon, Colin Ryan, continuo	
<i>ACCC Associated Publishers Award for Choral Composition/ Prix de composition chorale de l'ACCC et des éditeurs associés:</i>	
<b>Ave Maria</b> ms. <i>Winner, Equal Voice category</i>	Allan Bevan (b. 1951)
<b>Mésange</b> ms. <i>Winner, Mixed Voice category</i>	Ramona Luengen (b. 1960)
<b>Pange lingua</b> Thomas House 1C0999191	Sean MacLean (b. 1970)

## Canciones por las Americas

1. Noche de Lluvia (Rainy Night)
2. Sensamaya (Chant for killing a snake)
3. Olvido (Oblivion)

Sid Robinovitch  
(b. 1942)

Jeremy Spurgeon, piano

*Commissioned by the Association of Canadian Choral Conductors  
through a grant from the Canada Council  
for premiere performance at Podium 2000*

## Intermission

<b>Si chi'o vorrei morire</b> Möseler Verlag M 81.057	Claudio Monteverdi (1567-1643)
<b>O schöne Nacht</b> (Op. 92, No. 1) G. Schirmer 11800	Johannes Brahms (1833-1897)
<b>I Seraillets Have</b> (Tre Körvisor No. 2) Carl Gehrman's Musikförlag, CG 3059	Wilhelm Stenhammar (1871-1927)
<b>My love dwelt in a northern land</b> (A Romance) Arista AE 537	Edward Elgar (1857-1934)
<b>The Song My Paddle Sings</b> GV Thompson VG - 473	Ruth Watson Henderson (b. 1932)
<b>A Canadian Rhapsody</b> GV Thompson VG - 479	Peter Bjerring, arr.
<b>Blind man</b> Cypress CP 1003	Diane Loomer, arr.
<b>Wade in de water</b> Santa Barbara SBMP 227	Allen Koepke, arr.

## Encores

**Toast per le nouvel an**  
Carus 40.281/30

Gioacchino Rossini  
(1792-1868)

**Sing a song sixpence**  
(Five Childhood Lyrics No. 5)  
Oxford OUP 3437163

John Rutter, arr.

**Four Strong Winds**  
Jaymar 02.440

Larry Nickel, arr.

### Additional repertoire for the ISME Conference:

#### Opening Ceremonies:

*(Tuesday, July 18, 8:30 a.m., Winspear Centre for Music)*

#### **O Canada**

Godfrey Ridout, arr.

**Garden of the Earth**  
(Russian)

Robert de Frece, arr.

#### Opening Night: Canada Night

*(Tuesday, July 18, 8:00 p.m., Winspear Centre for Music)*

#### **Blow, Bugle, Blow!**

Malcolm Forsyth  
(b. 1936)

*with*

*members of The New Edmonton Wind Sinfonia  
Commissioned by the ISME 2000 Planning Committee  
with a grant from the 2000 Millennium Bureau of Canada*

**The Hour has Come** (final movement)  
Gordon V Thompson E.I. 1101

Srul Irving Glick  
(b. 1934)

*with*

*Toronto Children's Chorus  
Chor Leoni Men's Chorus  
University of Regina Chamber Singers  
The New Edmonton Wind Sinfonia  
Bramwell Tovey, guest conductor*

## The National Youth Choir Choeur National des Jeunes 2000

### soprano

Allison Berkshire  
Sheila Christie  
Charlotte Corwin  
Caron Daley  
Jolaine Kerley  
Sarah Kramer  
Manninagh L'Abbé  
Shauna Matiko  
Karen Nell  
Kristol Peters

### alto

Heidi Fellner  
Stephanie Higgs  
Yvonne Ho  
Andrea Kryski  
Benila Ninan  
Andrew Pickett  
Jennifer Reynolds  
Luc Van der Leeden  
Heather White

### tenor

Willis Bote  
Chris Bowman  
Dana Brûlé  
Andrew Dale  
Curtis Dueck  
Terry Godwalt  
Wei-Hsi Hu  
Will Johnson  
Troy Nixon

### bass

James Baldwin  
David Benson  
Jonathan Dyck  
Brent Fifield  
James McClary  
Malcolm McDonald  
Andrew McKay  
Ryan Sigurdson  
Andrew Sly  
Kristopher Snarby  
Marco Vicente

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CBC Radio Two will be sharing the PODIUM Concert with Canadians from coast to coast through a broadcast on the program **Choral Concert** with host Howard Dyck on **September 3, 2000**.

You can listen to Choral Concert every Sunday from 8-10 a.m., on CBC Radio Two.