

**NYCC
CNJC**

National Youth Choir
of Canada
Chœur national des
jeunes du Canada



National Youth Choir of Canada 2024 Collaborative Pianist

CALL FOR APPLICATIONS

Application Deadline: September 26, 2023

Contract: May 5-17, 2024 (inclusive) plus advance preparation and independent rehearsal

Remuneration: \$3500 honorarium

Job Description and Requirements

Choral Canada is seeking a Collaborative Pianist for the 2024 National Youth Choir of Canada.

The National Youth Choir of Canada (NYCC) is one of Canada's finest youth choirs. It is a one-of-a-kind professional development opportunity for some of Canada's best emerging choral artists. Truly national in scope, the choir is made up of singers between the ages of 19 and 26 who audition from across the country every two years. Roseline Blain will conduct the 2024 NYCC, along with the Apprentice Conductor (soon to be announced).

The NYCC convenes in a different region every two years in association with Podium, Canada's national biennial choral conference and festival. The NYCC 2024 rehearsal and training week will take place in Québec City, QC from May 5-11 at the Université Laval. The NYCC will then tour through Québec with multiple performances and workshops, culminating in a final weekend of performance and attendance at PODIUM 2024 in Montréal (May 16-17). It is required that the collaborative pianist be on-site and travel with the choir throughout the rehearsal week and tour.

The successful applicant will be an accomplished collaborative pianist with experience working with professional-level choirs. Applicants must reside within the tour region. The NYCC program will use English as the primary language.

[For more information about the NYCC, visit www.nycc.ca](http://www.nycc.ca)

How to Apply

Interested and qualified applicants should forward a letter of interest, resume, and list of 3 references to Choral Canada, by email to info@choralcanada.org, on or before **September 26, 2023**. Only those selected for an interview will be contacted.

Choral Canada is committed to inclusion, diversity, equity, and accessibility in all its work, and to being fair and equitable in practice. It strives to build diversity and inclusivity into its teams, committees, programs, and services, thereby fostering an organizational environment in which all people wishing to participate may flourish.

If applying online is a barrier, please contact Choral Canada for alternative arrangements (written/oral applications) at 647-606-2467 or info@choralcanada.org.

Please share this opportunity with anyone in your network or community who you think might be eligible and interested. If you have any questions regarding your application, please contact us at info@choralcanada.org.

Organization Description

Choral Canada is the National Arts Service Organization for the choral and group singing arts sector and community in Canada. We are a member based organization that provides professional development, advocacy, resources, and opportunities to build connections from coast to coast to coast. Our members include conductors/leaders, educators, composers/music creators, students, managers/administrators, choral industry leaders, professional/national choirs, and more. In 2016-17, Choral Canada produced with Hills Strategies Inc. the first ever national choral census which found that 3.5 million Canadians sing in a choir/singing group. Choral Canada not only serves its membership, but also strives to serve the entire choral and group singing arts sector across the country. Choral Canada recently adopted a new five-year strategic plan called "Pathways to Tomorrow: Resilience, Relevance and Growth in the Choral and Group Singing Arts Sector in Canada". We are on a transformational journey over the next five years and look forward to building new relationships, offering relevant programming, and advocating for group singing across the country.

Roseline Blain, Conductor

Choral conductor Roseline Blain is very active on the Québec and Canadian choral scene. She directs the Musica Orbium ensemble, le Chœur du Plateau, l'Ensemble Phœbus, l'Ensemble Gaïa and the Chœur du Musée d'art de Joliette. She is now the Artistic Director of the Festival de chant choral de Montréal. In the summer of 2023, she will be the Guest Conductor of the École d'été de chant choral at the Université de Sherbrooke, CAMMAC and the Stage de chant choral at Domaine Forget de Charlevoix in Saint-Irénée, Québec. With nearly twenty-five years of experience, Roseline is known for her dynamic and expressive qualities, her inspired interpretations and her leadership that combines energy and finesse.

For a more detailed biography, visit www.nycc.ca or roselineblain.ca