

ROSELINE BLAIN NAMED 2024 GUEST CONDUCTOR OF THE NATIONAL YOUTH CHOIR OF CANADA



Roseline Blain. Photo credit: Guy Rochette

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Choral Canada, the National Arts Service Organization for the choral and group singing arts sector and community, announced yesterday that Roseline Blain has been chosen as the 2024 Guest Conductor for the National Youth Choir of Canada (NYCC), one of Canada's finest youth choirs.

"We are delighted that Roseline will lead the 2024 National Youth Choir of Canada. She is a tour de force in the Montreal community and will bring fabulous energy and expertise to the singers. What an opportunity for all of us to experience her repertoire choices and interpretive approach in this, Choral Canada's flagship program" says President, Morna Edmundson.

With nearly twenty-five years of experience, Roseline is known for her dynamic and expressive qualities, her inspired interpretations and her leadership that combines energy and finesse.

Originally trained as a pianist, she holds a master's degree in performance from the University of Ottawa and a master's degree in choral conducting from Université de Sherbrooke.







Roseline is very active on the Québec and Canadian choral scene; she directs the Musica Orbium ensemble, Chœur du Plateau, Ensemble Phoebus, Ensemble Gaïa and the Chœur du Musée d'art de Joliette. Roseline is now the Artistic Director of the Festival de chant choral de Montréal. Until recently, she was the General and Artistic Director of Les Petites Voix du Plateau, a choral organization of 125 young people that she founded in 2012.

Roseline says: "I am honoured to be the Guest Conductor of the 2024 National Youth Choir of Canada! I feel grateful and privileged to follow in the footsteps of the choral conductors who came before me. It is a unique opportunity for me to share my great love of music with young ambassadors of choral singing. I look forward to seeing and hearing them flourish through music and song, in a respectful, fun and inclusive environment, while sharing in a rich and memorable experience, both personally and artistically."

Roseline is currently teaching choral conducting courses at Université de Sherbrooke while Robert Ingari is on sabbatical. In the summer of 2023, she will be the Guest Conductor of the *École d'été de chant choral* at the Université de Sherbrooke, CAMMAC and the *Stage de chant choral* at Domaine Forget de Charlevoix in Saint-Irénée, Québec.

Past NYCC Guest Conductors

Jean-Sébastien Vallée (2020 & 2022), Jeff Joudrey (2018), Timothy Shantz (2017), Michael Zaugg (2016), Hilary Apfelstadt (2014), Ivars Taurins (2012), Victoria Meredith (2010), Julian Wachner (2008), Richard Sparks (2006), Kathryn Laurin (2004), Lydia Adams (2002), Leonard Ratzlaff (2000), Iwan Edwards (1998), Robert Cooper (1996), Diane Loomer (1994), Elmer Iseler (1992), James Fankhouser (1990), Wayne Riddell (1988), Jon Washburn (1986), and John Standing (1984).

About the National Youth Choir of Canada (NYCC)

The NYCC is a signature program of Choral Canada. It is a one-of-a-kind professional development opportunity for some of Canada's best emerging choral singers. Truly national in scope, the prestigious choir is made up of 40 singers between the ages of 19 and 26 who audition from across the country every two years.

About Choral Canada

Choral Canada is the National Arts Service Organization for the choral and group singing arts sector and community in Canada. We are a member based organization that provides professional development, advocacy, resources, and opportunities to build connections from coast to coast to coast.







Learn more:

National Youth Choir of Canada (NYCC)
Choral Canada
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